

Gadski Back At the Opera; She Sings Isolde

By Sylvester Rawling.

JOHANNA GADSKI returned to Mr. Gatti-Casazza's dove-cote at the Metropolitan Opera House last night, from which she has been sorely missed. She made her reappearance as the heroine in Wagner's great love tragedy, "Tristan und Isolde." Her welcome was cordial. She was recalled, individually, several times after each act. She was not at her best. Memory recalls many impersonations of the Irish Princess by Mme. Gadski more compelling. But, at least, she imbued the part with the authority and the distinction that it demands, and in the immortal love duet of the second act it would be hard to find fault with her. A certain hardness and effort at the beginning and an astonishing lack of power in pronouncing the Liebestod at the end were disquieting. If Mme. Gadski has a new idea that the latter should be sung pianissimo she would better rid herself of it. Neither Mr. Tucciani nor Mr. Hertz, in conducting this music-drama, ever favored the singers as Mr. Bodanzky does by tempering the orchestra to their needs. Mme. Gadski should not lower her own voice to match it.

Margarete Matzenauer, who has been a pillar of strength to the company all the season, was not at her best last night as Brangäne. Jacques Ullius was a manly Tristan and he sang well. For the rest, all competent, there were in the cast Carl Braun as King Marke, Herman Weil as Kurwenal, Carl Schlegel as Melot, Albert Reiss, Julius Bayer and Max Bloch. But, please, dear Mr. Braun, kings do not go a-hunting and chasing across seas after faithless wives who have fled to their dying loves, wearing crowns and coronation robes. Not even the Kaiser, who never forgets the dignity with which he thinks he should be hedged about, would be guilty of such a fault. No Cornishman could be.

The Russian Ballet presented a delightful novelty last night at the Century Theatre. "Petrouchka" is one of the best things the organization has done. It is a burlesque pantomime within a pantomime, the story of the puppets Arlequin and Colombine playing their old love story before a gay Russian in a crowd. The very original music by Stravinsky contains every variation from hurdy-hurdy to entre-futurist effects in tone, not to mention a sudden piano solo well done by Marcel Ansoette, and latest kind of bear music. Every kind of dance occurs, either done by the onlookers or by the puppets, and the whole is so whimsical, droll, so unusual that it deserves the enthusiasm it evoked. The handling of the rioting kermess folk was masterly and, as the puppets, Lopokova, Massine and Bolshakoff distinguished themselves. The decorations by Benois were Bakat-cake, the costumes colorful. The much advertised beauty, Kachouba, appeared in the crowd as a nurse girl and lived up to her reputation. The two other ballets of the evening were repetitions of the "Sylphides" and Schumann's "Carnaval." Lydia Lopokova appeared in both.

Percy Grainger, the Australian pianist, gave one of his inimitable recitals at Aeolian Hall yesterday afternoon that a large audience enjoyed immensely. His vogue grows with his every appearance and deservedly. His incomparable sense of rhythm and the virility of his playing are irresistible. His unconventional programme ranged from Bach to Havel, Grieg, Cesar Franck and Cyril Scott, and included two of his own odd compositions, "One More Roll, My John," a sea chanty, played for the first time; the "Walking Tune," and his paraphrase on the "Flower Waltz" from Tchaikovsky's "Nut-Cracker" suite, also for the first time in New York. He added many "extras" on demand.

Maximilian Pilzner, now the concert-master of the Philharmonic Society, a violinist born and trained in New York and become an expert player, gave a recital at Aeolian Hall last night that pleased a large audience. His principal number was the Mozart concerto in E flat major. Besides, his programme held common held compositions by Tartini, Beethoven, Sinding, Chopin, Sarasate, and his own "Nocturne," all played with charm and distinction. He was accompanied admirably at the piano by Charles Gilbert Sprague.

ATE IN BRYAN'S GROCERY.

"Wild Jake." Once of Long Pine, N.Y., Dies in Bath Soldiers' Home. MIDDLETOWN, N. Y., Jan. 25.—A man who was in the habit of calling at the country grocery store at Long Pine, N.Y., kept by William Jennings Bryan in the early days and eating cheese and crackers while he chatted with the proprietor, is dead in the Soldiers' Home, at Bath, and will be buried here to-day. He was Jacob M. Blake, 72 years of age, a veteran of the Civil War, familiarly known far and wide as "Wild Jake." He was born in New York and served in the war as a member of Company F, Ninth New York.

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Dressing Tables		Matthews' Price	Our Price
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Walnut Dressing Tables	22.50	22.50	11.00
Walnut Dressing Tables	40.00	40.00	27.00
Mahogany Dressing Tables	30.00	30.00	20.00
Walnut Dressing Tables	27.50	27.50	14.75
Mahogany Dressing Tables	24.00	24.00	17.00
Buffets		Matthews' Price	Our Price
Butler Oak Buffets	\$40.00	\$40.00	\$28.00
Jacobean Oak Buffets	39.95	39.95	25.00
Jacobean Oak Buffets	80.00	80.00	60.00
Butler Oak Buffets	64.50	64.50	50.00
China Closets		Matthews' Price	Our Price
Jacobean Oak China Closets	\$55.00	\$55.00	\$30.50
Jacobean Oak China Closets	33.50	33.50	25.00
Butler Oak China Closets	59.95	59.95	47.00
Fumed Oak China Closets	29.95	29.95	18.75
Fumed Oak China Closets	28.00	28.00	15.00
Bookcases		Matthews' Price	Our Price
Mahogany Finish Bookcases	\$16.95	\$16.95	\$12.25
Fumed Oak Bookcases	31.95	31.95	22.50
Fumed Oak Bookcases	29.00	29.00	19.00
Golden Oak Bookcases	8.95	8.95	5.00
Ladies' Table Desks		Matthews' Price	Our Price
Tuna Mahogany Desks	\$19.95	\$19.95	\$10.00
Mahogany Desks	19.95	19.95	10.00
Golden Oak Desks	8.50	8.50	5.50
Early English Desks	7.25	7.25	4.00
Extension Tables		Matthews' Price	Our Price
Fumed Oak Extension Tables	39.75	39.75	25.00
Jacobean Oak Extension Tables	19.75	19.75	12.50
Golden Oak Extension Tables	23.00	23.00	15.75
Bedroom Chairs and Rockers		Matthews' Price	Our Price
Maple Chairs	\$5.45	\$5.45	\$4.25
Mahogany Chairs	4.95	4.95	3.75
Mahogany Rockers	5.75	5.75	4.95
Mahogany Chairs	4.45	4.45	3.25
Dining Room Chairs		Matthews' Price	Our Price
Golden Oak Leatherette Seat Chairs	1.95	1.95	1.25
Golden Oak Cane Seat Chairs	1.95	1.95	1.15
Music Cabinets & Desks		Matthews' Price	Our Price
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Bismarck Herring 8c PINEAPPLE— doz. \$1.40; can. 12c SWEET WRINKLED PEAS Fountain quality, tender, sweet peas; doz. \$1.00; can. 15c JERSEY TOMATOES— Fountain quality, fancy hand-picked; doz. \$1.60; can. 15c	Soup SOUP POWDER—Pea Bean, Beef, Potato, Vegetable, Asparagus, Lentil, Potage Moutarde; doz. 27c 6 boxes, 20c; reg. 10c box SNIDER'S TOMATO SOUP— doz. 80c; can. 7c	French Anchovies Imported in fancy ring bot- tles; 60c bottle. 35c IMPORTED MELCHNER HERRING— reg. 10c; can. \$1.35 ROYAL BAKING POWDER —1/2 lb. can, 42c; 4-lb. can, 42c; SUGAR CORN—Miford quality, tender, sweet corn; doz. \$1.14; can. 10c IMPORTED SARDINES— doz. \$1.15; can. 10c	Sugar STANDARD POWDERED SUGAR— 5 lbs. 40c CRYSTAL DOMINGO PIECES— 1-lb. carton 43c CUT LOAF 44c SUGAR—5 lbs. 44c COFFEE—Harvard Fancy roasted; 1/2 lb. 25c, 25c; 1 lb. 25c	Washing Powder Fountain brand, doz. 30c; 3 reg. 5c 1-lb. packages TABLE SALT—Fountain quality, refined; 6 boxes, 47c; 10c IMPORTED MIXED 1.20 HERRING—reg. 10c	Clarets and Sauternes Pellegrin, Pils, Bordeaux, France, P.D. Case, Per bot. St. Estephe, 55.25 50. St. Julien, 60.00 50. Macon, 65.00 50. Pouilly-Francois, 7.00 65. Chateau Mouton, 7.00 72. Chateau Latour, 8.75 80. Chateau Lafite, 11.00 96. Chateau Margaux, 12.00 110. C.A.C. Margaux, 14.00 123

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81.50 Wilton Velvet Carpets—yard	\$1.10	\$1.10	\$0.95
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81.00 Velvet Carpets—yard	08	08	08
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Carpet Remnants		Matthews' Price	Our Price
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